



## COURSE OUTLINE

### INTRODUCTION

Hindustani music, also known as North Indian classical music, has a rich history and is considered to be a highly respected art form in India. It has numerous benefits which include scientific, spiritual, psychological, and an overall holistic approach to personality development. Music plays a significant role in nurturing aesthetic response. It increases a student's capacity for thoughtful feeling and feeling full thought. Knowing about music, developing sensitive and critical listening skills, creating and performing music an understanding the role of music are vital ingredients in the education of every student. It includes, providing a deeper understanding of the structures of raaga, taal and expressions, through meticulous techniques

### OVERALL OBJECTIVES

- Learn the seven swaras and their relative positions by learning different Alankars,
- Swara progressions, Paltaas(basic rhythm patterns, and speeds), Jantiswaras, and musical elements, in perfect sur, laya and taala.
- Voice culture - breathing exercises, voice dynamics(loud/soft), pitch (high/low).
- Bringing appropriate expressions & modulations in the voice.
- Learning vowel sounds, Kanswaras, Meend, Khatka, Murki, Merukhand etc.
- Understanding and reciting all taal- bol, taali, khaali, counts and other taala mahiti.
- Developing listening and writing skills by doing simple Swara mapping techniques, exercises, and understanding/identifying the placement of each Swara/swara patterns.
- Learning Bhajans, Drupads and Vachanas in the given Ragas.
- Application of the basics(paltas, alankars, swara progressions) in understanding the Raaga and TaaLa.
- Understanding Thaats, and the origin of Ragas.
- Studying and identifying the characteristics of all the Raagas.
- Studying the theory of Hindustani classical music.

| Method of Assessment |   |                            |         |
|----------------------|---|----------------------------|---------|
| SL No                | Task  | Month of Assessment        | Marks   |
| 1                    | Practical Assessment 2<br>(Group of 8 Students) | September/October/November | 20      |
| 2                    | Practical Assessment 4<br>(5 or 3 Students)     | March/April/May            | 20 + 10 |
|                      | Project Submission, Dairy,Notes                 |                            |         |
|                      |   | Total                      | 50      |

Note: Performance may be in group but marks will be allotted individually.

## Schedule of Teaching

### Session – 1 (Monday, Wednesday and Friday)

| Periods   | Date             | Topic                 | Subtopic  | Class activity  |
|-----------|------------------|-----------------------|---|---|
| <b>1</b>  | <b>June</b><br>3 | Introduction to Music | Benefits & Learning Method of Music, Basics           | Explanation<br>Writing, Singing<br>& Practicing Taal<br>on Hand |
|           |                  | Basics in Music       | Paltaas- 1221,1211<br>Alankar – 1<br>Taal – Teen Taal |   |
|           |                  | Bhajan                | Vinayaka Bhajan                                       |   |
| <b>2</b>  | 4,5              | Basics in Music       | Revision  |   |
|           |                  |                       | Paltaas – 1222,1233                                   |   |
| <b>3</b>  | 7                | Basics in Music       | Revision  |   |
|           |                  |                       | Paltaas & Alankaar 1&2                                |   |
| <b>4</b>  | 10               | Basics in Music       | Revision  |   |
|           |                  |                       | Practicing Method of Paltaas,<br>Paltaas – 1211,1121  |   |
| <b>5</b>  | 12               | Basics in Music       | Revision, Alankar - 3                                 |   |
|           |                  | Bhajan                | Bhajan  |   |
| <b>6</b>  | 14               | Basics in Music       | Revision  |   |
|           |                  |                       | Jantisaragalu   |   |
| <b>7</b>  | 19               | Basics in Music       | Revision  |   |
|           |                  |                       | Paltaas – 1212, Alankar - 5                           |   |
| <b>8</b>  | <b>21</b>        | Basics in Music       | Revision  |   |
|           |                  |                       | Paltaas – 1123, Swara<br>Progression - 1              |   |
| <b>9</b>  | 24               | Basics in Music       | Revision  |   |
|           |                  |                       | Introduction to Taalaa Indetail,<br>Paltaas - 1322    |   |
| <b>10</b> | 26               | Basics in Music       | Revision, Practice of Onbeat &<br>Offbeat             |   |
|           |                  | Bhajan                | Bhajan  |   |
| <b>11</b> | 28               | Basics in Music       | Revision, Kanswara (Touch<br>Notes)                   |   |
| <b>12</b> | July 1           | Basics in Music       | Revision, Paltaas ,Voice Culture                      |   |
|           |                  |                       | Taal – Dadara, Keharava                               |   |

|           |           |                      |  |   |
|-----------|-----------|----------------------|--|---|
| <b>13</b> | 3         | Basics in Music      | Revision, Meend , Paltaas                                    |   |
| <b>14</b> | 5         | Basics in Music      | Revision, , Paltaas  |   |
| <b>15</b> | 8         | Basics in Music      | Revision   |   |
|           |           | <b>Bhajan</b>        | <b>Vinayaka Bhajan</b>                                       |   |
| <b>16</b> | 10        | Introduction to Raag | <b>Characteristics of Raag</b>                               | Explanation<br>Writing, Singing<br>& Practicing Taal<br>on Hand |
|           |           | Basics In Music      | Paltaas – 1221, 1211<br>Taal – Teentaal                      |   |
|           |           | <b>Raag- 1 Bhoop</b> | Simple alap, Alankar   |   |
| <b>17</b> | 12        | Basics in Music      | Revision<br>Paltaas-1212, 1112<br>Taal – Teen taal           |   |
|           |           | Raag - Bhoop         | Simple alap, Alanakar, Swara<br>geete, Songs                 |   |
| <b>18</b> | 15        | Basics in Music      | Revision<br>Paltaas- 1212, 1231<br>Taal – Keharava, TeenTaal |   |
|           |           | Raag – Bhoop         | Lakshanageete with Notation,<br>Songs                        |   |
| <b>19</b> | <b>17</b> | Basics in Music      | Revision<br>Alankaar 1 (Basics 2)<br>Taal – keharava         |   |
|           |           | Raag – Bhoop         | Lakshanageete with Notation,<br>Songs                        |   |
| <b>20</b> | 19        | Basics in Music      | Revision<br>Alankar 2 (Basics 2)<br>Taal – Dadara, Ektaal    |   |
|           |           | Raag – Bhoop         | Lakshanageete with Notation,<br>Revision                     |   |
| <b>21</b> | 22        | Basics in music      | Revision<br>Paltas-1223,1122<br>Taal – Dadara, Ektaal        |   |
|           |           | Raag – Bhoop         | Chotakhyaal with Notation,<br>Revision                       |   |
| <b>22</b> | 24        | Basics In Music      | Revision<br>Paltaas – 1234,1321<br>Taal – Dadar, Ektaal      |   |
|           |           | Raag – Bhoop         | Chotakhyaal with Notation,<br>Revision                       |   |
| <b>23</b> | 26        | Basics in Music      | Revision<br>Paltaas –1213,1223<br>Taal- Dadara, Ektaal       |   |
|           |           | <b>Raag 1–Bhoop</b>  | Chotakhyaal with Notation,<br>Taalabaddha alap, Taan, Songs  |   |
| <b>24</b> | 29        | Basics in Music      | Revision<br>Paltaas-1112,1323                                |   |

|    |          |                     |   |   |
|----|----------|---------------------|---|---|
|    |          |                     | Taal – Dadara, Ektaal   |   |
|    |          | Raag – Bhoop        | Chotakhyaal with Notation, Taalabaddha alap, Taan Revision                                |   |
| 25 | 31       | Basics in Music     | Revision<br>Paltaas- 1121,1123<br>Taal – Jhaptaal   |   |
|    |          | Raag – Bhoop        | Revision  |   |
| 26 | August 2 | Basics in Music     | Revision<br>12211211, Taal – Jhaptaal   |   |
|    |          | Raag – Bhoop        | Revision  |   |
| 27 | 5        | Basics in music     | Alankar 3<br>Taal – Jhaptaal  |   |
|    |          | Raag – Bhoop        | Revision  |   |
| 28 | 7        | Basics in Music     | Revision<br>Paltas-12121234,<br>Swaraprogession1(A)<br>Taal – Jhaptaal                    |   |
|    |          | Raag – Bhoop        | Revision, Songs   |   |
| 29 | 9        | Basics In Music     | Revision , Voice culture<br>Paltaas – 12323211,<br>Swaraprogession1(B)<br>Taal – Jhaptaal |   |
|    |          | Raag – Bhoop        | Revision  |   |
| 30 | 12       | Basics in Music     | Revision<br>Paltaas-12222111, Offbeat-1<br>(Basics 2) Taal- Jhaptaal                      | Explanation<br>Writing, Singing<br>& Practicing Taal<br>on Hand |
|    |          | Raag – Bhoop        | Revision  |   |
| 31 | 14       | Basics in Music     | Revision<br>Paltaas-12121211,<br>Taal – Teen taal   |   |
|    |          | Raag – Bhoop        | Revisions, Songs  |   |
| 32 | 16       | Basics in Music     | Revision<br>Paltaas- Learn to Create Own<br>Paltas, Taal – Roopak                         |   |
|    |          | <b>Raag – Bhoop</b> | <b>Bhajan, Revision</b>   |   |
| 33 | 19       | Basics in Music     | Revision<br>Learn to Create Own 4 Matra<br>Paltaas in Teen Taal.Taal –<br>Roopak          |   |
|    |          | Raag – Bhoop        | Bhajan, Revision  |   |
| 34 | 21       | Basics in Music     | Revision<br>Jantishwaragalu, Taal – Roopak  |   |
|    |          | Raag – Bhoop        | Bandish, Simple alap, Simple<br>Taan, Revision  |   |
| 35 | 23       | Basics in Music     | Revision<br>Paltas- 1232 321- 321- 321-   |   |

|                    |                   |                                   |   |
|--------------------|-------------------|-----------------------------------|---|
|                    |                   |                                   | Taal - Roopak   |
|                    |                   | Raag – Bhoop                      | Bhajan, Revision  |
| <b>36</b>          | 26                | Basics In Music                   | Paltaas – 1234 1234 1234 321-<br>Taal – Offbeat         |
|                    |                   | <b>Raag Bhoop</b>                 | Bhajan, Revision  |
|                    |                   | <b>Theory</b>                     | Paribhashika shabdagalu                                 |
| <b>37</b>          | 28                | Basics in Music                   | Revision<br>Voice culture & Its Importance              |
|                    |                   | Raag Bhoop                        | Bhajan, Revision  |
| <b>38</b>          | 30                | Basics in Music                   | Revision<br>Voice culture, 4 matra paltaas              |
|                    |                   | Raag Bhoop                        | Revision  |
| <b>39</b>          | Sep 2             | Basics in Music                   | Revision<br>4 Matra paltaas, Taalagalu                  |
|                    |                   | Raag Bhoop                        | Revision  |
| <b>40</b>          | 4                 | Basics in Music                   | Revision<br>8 Matra Paltaas, all Taalagalu              |
|                    |                   | Raag Bhoop                        | Revision  |
| <b>41</b>          | 6                 | Basics in Music                   | Revision<br>8 Matra Paltaas, all Taalagalu              |
|                    |                   | Raag Bhoop                        | Application of Paltaas in Bandish                       |
| <b>42</b>          | 9                 | Basics in Music                   | Revision<br>8 Matra Paltaas, all Taalagalu              |
|                    |                   | Raag Bhoop                        | Application of Paltaas in Bandish                       |
| <b>43</b>          | <b>11</b>         | Basics in Music                   | Revision,Practicals                                     |
|                    |                   | Raag Bhoop                        |   |
| <b>Session – 2</b> |                   |                                   |   |
| <b>44</b>          | 13                | Basics in Music                   | <b>Revision</b>   |
|                    |                   | Raag Bhoop                        |   |
| <b>45</b>          | <b>October 14</b> | Basics in Music                   | Alankar 5,Paltaas                                       |
|                    |                   | <b>Raag 2 Durga</b>               | Introduction to Raag                                    |
| <b>46</b>          | 16                | Basics in Music<br>Raag 2 – Durga | Alankaar 5, Simple Alap,<br>Alanakar, Swara Geete       |
| <b>47</b>          | 18                | Basis in Music                    | Revision<br><b>Importance of Alankar 5</b>              |
|                    |                   | <b>Raag Durga</b>                 | Simple alap, Alanakar, Swara geete,                     |
| <b>48</b>          | 21                | Basics in Music                   | Revision<br>Paltaas –1213, 1223<br>Taal- Dadara, Ektaal |
|                    |                   | Raag - Durga                      | Simple alap, Alanakar,                                  |
| <b>49</b>          | 23                | Basics in Music                   | Revision<br>Paltaas-1112, 1323                          |

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|           |           |                 | Taal – Dadara, Ektaal  |   |
|           |           | Raag – Durga    | Swarageete, Revision   |   |
| <b>50</b> | 25        | Basics in Music | Revision<br>Paltaas- 1121, 1123<br>Taal – Jhaptaal                       | Explanation<br>writing, singing &<br>practicing taal on<br>hand |
|           |           | Raag – Durga    | Swara geete, Revision  |   |
| <b>51</b> | 28        | Basics in Music | Revision<br>12211211, Taal – Jhaptaal                                    |   |
|           |           | Raag – Durga    | Lakshanageete with Notation,<br>Songs                                    |   |
| <b>52</b> | 30        | Basics in Music | Revision<br>Alankar 3, Taal – Jhaptaal                                   |   |
|           |           | Raag Durga      | Lakshanageete with Notation,   |   |
| <b>53</b> | Nov 4     | Basics In Music | Revision<br>Paltas-12121234,<br>Swarapgression 1(A)<br>Taal – Jhaptaal   |   |
|           |           | Raag – Durga    | Lakshanageete with Notation,   |   |
| <b>54</b> | 6         | Basics in Music | Revision<br>Paltaas – 12323211,<br>Swarapgression1(B)<br>Taal – Jhaptaal |   |
|           |           | Raag – Durga    | Simple Alaap, Bandish (Chota<br>khyal) with Notation, Revision           |   |
| <b>55</b> | 8         | Basics in Music | Revision<br>Paltaas-12222111, Offbeat-1<br>Taal- Jhaptaal                |   |
|           |           | Raag – Durga    | Bandish, Simple Alap, Simple<br>Taan,                                    |   |
| <b>56</b> | <b>11</b> | Basics in Music | Revision<br>Paltaas-12121211,<br>Taal – Teen taal                        |   |
|           |           | Raag – Durga    | Revision   |   |
| <b>57</b> | 13        | Basics in Music | Revision<br>Paltaas- 12111211112323211<br>Taal – Roopak                  |   |
|           |           | Raag – Durga    | Bandish, Simple Alap, Simple<br>Taan,                                    |   |
| <b>58</b> | 15        | Basics in Music | Revision<br>Alankar 7, Swara progression 1<br>(C)                        |   |
|           |           | Raag - Durga    | Bandish, Simple Alap, Simple<br>Taan, Songs                              |   |
|           |           | Theory          | Characteristics of Raag  |   |
| <b>59</b> | 20        | Basics in Music | Revision<br>4 Matra Teentaal paltaas ,<br>Work on Teen taal              |   |
|           |           | Raag - Durga    | Bandish ,Simple alap, Simple<br>Taan,                                    |   |

|           |               |                 |   |
|-----------|---------------|-----------------|---|
| <b>60</b> | 22            | Basics in Music | Revision<br>Learn to create 4 matra paltaas<br>,Work on Teen Taal |
|           |               | Raag – Durga    | Revision ,Bhajan  |
| <b>61</b> | 25            | Basics in Music | Revision<br>Alankar 1, 4 Matra Teen taal<br>paltaas               |
|           |               | Raag – Durga    | Revision  |
| <b>62</b> | <b>27</b>     | Basics in Music | Revision<br>Komala, Teevra Swara Practice                         |
|           |               | Raag – Durga    | Revision  |
| <b>63</b> | 29            | Basics in Music | Revision<br>Komala ,Teevra Swara Practice                         |
|           |               | Raag Durga      | Revision  |
| <b>64</b> | December<br>2 | Basics In music | Komala ,Teevra Swara Practice                                     |
|           |               | Raag – Durga    | . Revision, practicals ,Bhajan                                    |

### Session – 3

|           |           |                            |   |
|-----------|-----------|----------------------------|---|
| <b>65</b> | 4         | Basics in Music            | Komala, Teevra swara<br>Practice                                  |
|           |           | <b>Raag - 3 Bheempalas</b> | Introduction to Raag, Alap,<br>Alankaar 5                         |
| <b>66</b> | 6         | Basics in Music            | Revision<br>Komala, Teevra Twara<br>Practice, Offbeat 1           |
|           |           | Raag – Bheempalas          | Introduction to Raag, Alap,<br>Alankaar, Swara geete              |
| <b>67</b> | 9         | Basics in Music            | Revision<br>Offbeat 2, Paltaas in 4 Matra                         |
|           |           | Raag – Bheempalas          | Lakshanageete with<br>Notation, Revision                          |
| <b>68</b> | 11        | Basics in Music            | Revision<br>Offbeat 3, On Beat and Off<br>Beat and Its Importance |
|           |           | Raag – Bheempals           | Lakshanageete with<br>Notation, Revision                          |
| <b>69</b> | 13        | Basics In Music            | Revision<br>On & Off Beat Learning with<br>Different Chand        |
|           |           | Raag - Bheempalas          | Lakshanageete with<br>Notation, Songs                             |
|           |           | Theory                     | Characteristics of<br>Raag,Elements of music                      |
| <b>70</b> | 16        | Basics in Music            | Revision<br>Offbeat 1,2,3   |
|           |           | Raag – Bheempalas          | Lakshanageete with<br>Notation, Revision                          |
| <b>71</b> | <b>18</b> | Basics in Music            | Revision<br>Learn to Create 8 Matra                               |

Explanation  
Writing, Singing  
& Practicing Taal  
on Hand

|                    |             |                          |   |  |
|--------------------|-------------|--------------------------|---|--|
|                    |             |                          | Paltaas   |  |
|                    |             | Raag – Bheempalas        | Bandish, Simple Alap, Simple Taan,                        |  |
| <b>72</b>          | 20          | Basics in Music          | Revision<br>Learn to Create 8 Matra Paltaas , Taal- Rupak |  |
|                    |             | Raag – Bheempalas        | Bandish, Simple Alap, Simple Taan, Revision               |  |
| <b>73</b>          | 30          | Basics in Music          | Revision<br>Alankar 5, Taal- Ektaal                       |  |
|                    |             | Raag – Bheempalas        | Bandish, Simple Alap, Simple Taan,                        |  |
| <b>74</b>          | January 1   | Basics in Music          | Revision<br>75Swar progression 1B, Taal- Jhaptaal         | Explanation Writing, Singing & Practicing Taal on Hand |
|                    |             | Raag – Bheempals         | Bandish, Simple Alap, Simple Taan, Revision               |  |
| <b>75</b>          | 3           | Basics In Music          | Revision<br>Jantiswaragalu, Jhaptaal                      |  |
|                    |             | Raag - Bheempalas        | Revision  |  |
| <b>76</b>          | 6           | Basics in Music          | Revision<br>Alankar 2, 4 Matra Paltaas                    |  |
|                    |             | Raag – Bheempalas        | Revision  |  |
| <b>77</b>          | 8           | Basics in Music          | Revision<br>Swara Progression 1A, Taal Ektaal             |  |
|                    |             | Raag – Bheempalas        | Revision , Bhajan   |  |
| <b>78</b>          | 10          | Basics in Music          | Revision<br>Alankar 7, Taal -Ektaal                       |  |
|                    |             | Raag – Bheempals         | Revision , Bhajan   |  |
| <b>79</b>          | February 10 | Basics In Music          | Revision<br>Voice Culture, Taal- Ektaal                   |  |
|                    |             | Raag - Bheempalas        | Bhajan, Revision  |  |
| <b>80</b>          | 12          | Basics in Music          | Revision<br>Alankaar 2, All Taalas                        |  |
|                    |             | Raag – Bheempalas        | Bhajan, application of paltaas in Raag Revision           |  |
|                    |             | Theory                   | Importance of Basics                                      |  |
| <b>81</b>          | 14          | Basics in Music          | Revisions, Practicals                                     |  |
|                    |             | Raag – Bheempalas        |   |  |
| <b>Session – 4</b> |             |                          |   |  |
| <b>82</b>          | 17          | Basics in Music          | Revision<br>Swara Progression 1 (A,B,C)                   | Explanation Writing, Singing & Practicing Taal on Hand |
|                    |             | <b>Raag – 4 Bhagesri</b> | Introduction to Raag, Alap, Alankaar                      |  |
| <b>83</b>          | 19          | Basics in Music          | Revision<br>Komala, Teevra swara                          |  |



|    |            |                 |  |   |
|----|------------|-----------------|--|---|
|    |            |                 | practice, Offbeat 1  | Explanation<br>Writing, Singing<br>& Practicing Taal<br>on Hand |
|    |            | Raag – Bhagesri | Introduction to Raag, Alap,<br>Alankar, Swara geete                  |   |
| 84 | 21         | Basics in Music | Revision<br>Offbeat 2, Paltaas in 4 Matra                            |   |
|    |            | Raag – Bhagesri | Lakshanageete with<br>Notation,                                      |   |
|    |            | Theory          | Taala in Detail, Elements of<br>music                                |   |
| 85 | 24         | Basics in Music | Revision<br>Offbeat 3, On Beat and Off<br>Beat and Its Importance    |   |
|    |            | Raag – Bhagesri | Lakshanageete with<br>Notation,                                      |   |
| 86 | 28         | Basics In Music | Revision<br>On & Off Beat Learning with<br>Different Chand           |   |
|    |            | Raag – Bhagesri | Lakshanageete with<br>Notation,                                      |   |
| 87 | March<br>3 | Basics in Music | Revision<br><b>Offbeat 1,2,3</b>                                     |   |
|    |            | Raag – Bhagesri | Lakshanageete with<br>Notation,                                      |   |
| 88 | 5          | Basics in Music | Revision<br><b>Learn to Create 8 Matra<br/>Paltaas ,</b>             |   |
|    |            | Raag – Bhagesri | Bandish, Simple Alap, Simple<br>Taan,                                |   |
| 89 | 7          | Basics in Music | Revision<br><b>Learn to Create 8 Matra<br/>Paltaas , Taal- Rupak</b> |   |
|    |            | Raag – Bhagesri | Bandish, Simple Alap, Simple<br>Taan, Revision                       |   |
| 90 | April 2    | Basics in Music | Revision<br>Alankar 5, Taal- Ektaal                                  |   |
|    |            | Raag – Bhagesri | Bandish, Simple Alap, Simple<br>Taan,                                |   |
| 91 | 3          | Basics in Music | Revision<br>Swar Progression B, Taal-<br>Jhaptaal                    |   |
|    |            | Raag - Bhagesri | Bandish, Simple Alap, Simple<br>Taan,                                |   |
| 92 | 4          | Basics in Music | Revision<br>Jantisaragalu, Jhaptaal                                  |   |
|    |            | Raag – Bhagesri | Revision , Bhajan  |   |
| 93 | 5          | Basics in Music | Revision<br>Alankar 2, 4 Matra Paltaas                               |   |
|    |            | Raag – Bhagesri | Revision , Bhajan  |   |

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| <b>94</b>   | 7  | Basics in Music          | Revision<br>Swara progression 1A,<br>Taal Ektaal   |  |
|   |  | Raag – Bhagesri          | Revision ,Bhajan   |  |
| <b>95</b>   | 8  | Basics in Music          | Revision<br>Alankar 7, Taal -Ektaal  |  |
|   |  | Raag – Bhagesri          | Learn to Create Taans by<br>using Alankars   |  |
| <b>96</b>   | 9  | Basics in Music          | Revision<br>Voice Culture, Taal- Ektaal  |  |
|   |  | Raag - Bhagesri          | Revision   |  |
|   |  | Theory                   | Taala in Detail,Elements of<br>music   |  |
| <b>97,98,99,<br/>100,101,<br/>102,103,1<br/>04</b>    | <b>10,11,<br/>12,14,<br/>15,16,<br/>17,18,</b> | <b>Basics in Music</b>   | <b>Theory - Paribhashika<br/>shabdagalu and<br/>Characteristics of Raag,<br/>Project work on Raaga &amp;<br/>Taala , Old Question<br/>papers solving,Creativity<br/>on Basics and Raaga.</b> |  |
|   |  | <b>Raagas</b>            |  |  |
| <b>108,109,<br/>110,111,<br/>112,113,<br/>114,115</b> | <b>May<br/>24 -31</b>                          | <b>Basics and Raagas</b> | Revisions and Practicals   |  |
|   |  |                          |  |  |